

**Dear Colleagues,**

We again extend our thanks to all participants in the 2nd International Symposium of Georgian Art "The Caucasus – Georgian on the Crossroads," for making the scientific forum in Florence a success. We now plan to resume work, and are reminding you of the requirements regarding papers for the Proceedings. To ensure consistency in all papers in the volume, we kindly ask you to note the following:

- Papers should NOT exceed 3000 words; **all text** (except the bibliography) including tables, notes, acknowledgments, etc. will be included in the count.
- Indication of sources within the text should be placed **NOT** in the footnotes, but at the end of the sentence, in brackets, in the following order:

Author's initial, point, surname, comma, year(s) of the publication(s), comma, and the page number(s).

**Example:** ... In medieval art we can find numerous images of royal and imperial figures, whom Christ, a heavenly creature or the right hand of the Lord, touches a crown (A. Grabar, 1946, 112).

- Notes, Acknowledgments, Remarks, etc. should be placed as **END NOTES**, at the end of the text, but before the Bibliography.
- The bibliography should be in alphabetical order and should include:

Surname, initial, point, comma, the title of the publication in *Italic* and the place and year of publication.

**Example:** Grabar A., *l'empereur dans l'art byzantin*, Paris, 1946

- In case if the bibliographic source is in Georgian, Russian, etc. the title of the book should be spelled in Latin letters and the translation of the title should follow in brackets. Please put the indication of the language in brackets, after the year of publication.

**Example:** Volskaya A., *Rospisi srednevekovikh trapeznikh Gruzii* (Mural Decoration of the Medieval Georgian Refectories), Tbilisi, 1974 (in Russian)

- Please send not more than 5 illustrations (pictures, charts, schemes, etc.) (numbered, jpg files with a 300 dpi resolution, and 6 x 9 cm in dimension); and a list of illustrations. All copyright issues are the responsibility of the author.

**Please follow these layout and stylistic requirements:**

- 1" (2,54cm) margins top, bottom, left and right (as used in this text)

- non-justified text block (“ragged right”) (as used in this text)
- 12-point type, Times New Roman (**not** smaller)
  
- 12th century / a 20th-century policy (not XIIth / XXth)
- .” not “. Example: We ate at our favorite restaurant, the “Lost Cause.”  
(Any needed exceptions to this convention will be observed in editing.)

**Please strictly follow the requirements; incomplete or improperly prepared papers will be returned to the authors.**

Note: The Editorial Board may contact you for additional enquiry.

**The deadline for submission is April 30, 2010.** Early submission is appreciated.

All papers should be sent to the Catalogue Coordinator - Ana Shanshiashvili at: [anosh@symposiumgeorgia.org](mailto:anosh@symposiumgeorgia.org) with a copy to: [secretariat@symposiumgeorgia.org](mailto:secretariat@symposiumgeorgia.org)

Thank you for cooperation

Respectfully,

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